## **American Board of Psychoanalysis**

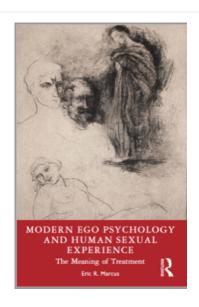


## Eric R. Marcus, MD, FABP

## **New Book:**

This book describes the sensory emotional representations in human sexuality and their psychodynamic structures.

It starts with an exploration of how symbolic representations are applied to the sensory experience of the body in human sexuality, both in reality and in fantasy. Followed by phenomenon of romance as an important self-state in human growth and development. The book concludes with an examination of fetishes and fetish enactments, followed by a discussion of relevant treatments.



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Eric R. Marcus, MD, FABP

**Eric R. Marcus, MD, FABP,** is a professor of clinical psychiatry at the Columbia University College of Physicians and Surgeons and a training and supervising analyst at the Columbia University Center for Psychoanalytic Training and Research, where he was the director for ten years.

He is a Distinguished Life Fellow of the American Psychiatric Association. He is a Fellow of the New York Academy of Medicine, The American Board of Psychoanalysis, The New York Psychiatric Society, The New York Psychiatric Society, and the Center for Advanced Psychoanalytic Studies. He has won many teaching awards including the Columbia University Presidential Award for Outstanding Teaching.

His research is in modern ego psychology, studying the symbolic processes of affect representations and resultant symbolic alterations of reality including symbolic alterations of the body: phenomenology, psychic structure, characteristic alterations in psychiatric illness, neurophysiology, and adaptational uses in dreams and culture.

His modern ego psychology publications include his 1999 paper, "Modern Ego Psychology" an ego basis of theory synthesis, his 2018 paper "Does Psychoanalysis Have a Meta-theory" a modern ego psychology view of meta psychology synthesis, and his book, Psychosis and Near Psychosis: Ego Function, Symbol Structure, Treatment, 1992, revised third edition, 2017, a modern ego psychology description of illness specific alterations in the ego's symbol organizing processes and experiences. The first edition won The Hartmann Prize from The New York Psychoanalytic Institute.



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