

What have you been up to?  
Jill Scharff, MD, FABP shares her news

## American Board of Psychoanalysis

# Fellows in the NEWS

### Jill Scharff, M.D., FABP

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#### Three Witches Who Wished

What do the three witches wish for? They each want to be the most wonderful one, and so they set out singly to prove to the world that their own special power is supreme. But they become entangled in their greed and ambition until their powers turn on them and persuade them to collaborate.

In this graphic poem, enchanting illustrations and bewitching verse take us with the witches on a magical journey to world-wide recognition for the threesome.

#### Recommendations from analysts:

"Yes, a great story with a much-needed message for all ages! I just read Jill's new book to my young grandchildren yesterday. They loved it. It's a hilarious, beautifully illustrated children's book with a serious message. At one point, the three magic wands of the three squabbling witches reprimand the witches, saying that they need to stop competing with one another, and cooperate instead. Our four-year-old granddaughter interrupted at that point to say, 'The wands are right!'"  
Rick Waugaman

"This insightful and wonderful book, which every child (and caregiver) can relate to, in one way or another" Joy Kasset



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Dr. Scharff is an adult and child analyst working in private practice with individuals, couples and families in Chevy Chase MD.

She is the founder and supervising analyst, International Institute for Psychoanalytic Training at the International Psychotherapy Institute, [www.theipi.org](http://www.theipi.org) (2004-) as well as the founder and supervising child analyst, Combined Child Analytic and Child Psychotherapy Training Program at the International Psychotherapy Institute.

Dr. Scharff holds the position of Clinical professor of psychiatry, Georgetown University (1994-).

She is the author and editor of books on object relations theory and practice. Latest professional books: (Ed.) Psychoanalysis Online 1, 2, 3, and 4; (co-author) The Interpersonal Unconscious.

Plays: King of Hearts and Trumpet, adaptation of an early Thornton Wilder play "The Trumpet Shall Sound".



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